

Irving College

By West's College d'art

I. Cornel West, we mean

Articulate, inter-disciplinary, even Gutenberg rap styles in Sirohi (for the experimentalism) with his find Theory of Discourses linked to Elements of Dialectical Materialism and proceed to - literature, economics, cinema studies, film theory, practices and even what was being called World Bank led development comparing actually Latin American and Spanish, even German finally contextualisations of language and something like conceptual movements in the air as it were.

America is obsessed with the black man. Sirohi recovers its essential process as in fact liberating us all - in the style of the French - that it is performatives in fact, acting tips on a curation they hide from us - which is the subtext - West there means white man type guy who knows how to West it, which means swing it in black senses - and that is an art, which is simple - called by Lacan a performance more helpful - but they have to be stupid as Sirohi argues and perform miracles in class - which Sirohi admits is just picking up the acting going on - like in Princeton a guy says 'So what about the basketball match on the 15th which then articulates to a whole development of Western symphony which then becomes an immanent tendency within America of a slave-owning class which freed the black men.' It is just the acting they mean.

II. Irving now from Sirohi

It is just gibberish they speak, Kabbalistic then, if you talk - 'One style' - do a voice 'Cool style' and perhaps theatricals are then hard 'it is an art of directions and stage directions written in pure format like a script'.